



Kirtu presents

#146

Savita Bhabhi

*The
Other Shoe
Drops*



Script: DarkMark
Art: Einstein
Colours: Skywalker
Letters: Elly



www.savitabhabhi.vip

THANKS FOR THE INVITE,
ANNIE. IT'S BEEN TOO LONG,
WHAT HAVE YOU BEEN UP
TO?



OH, NOT MUCH,
ACTUALLY. SINCE I MADE
THE DECISION TO STAY
FAITHFUL TO ALEX, I'M KIND
OF BORING NOW!





I WISH
I WAS A LITTLE MORE
BORING, MY COMMITMENT
TO MY WEDDING VOWS...

SIP



HAS HIT A FEW
BUMPS IN THE
ROAD--

SPIT





WHAT?
THEY'VE ALL JUST
BEEN ACCIDENTS--

"THEY"?!
PLURAL?



YOUR CAKE,
MISS--

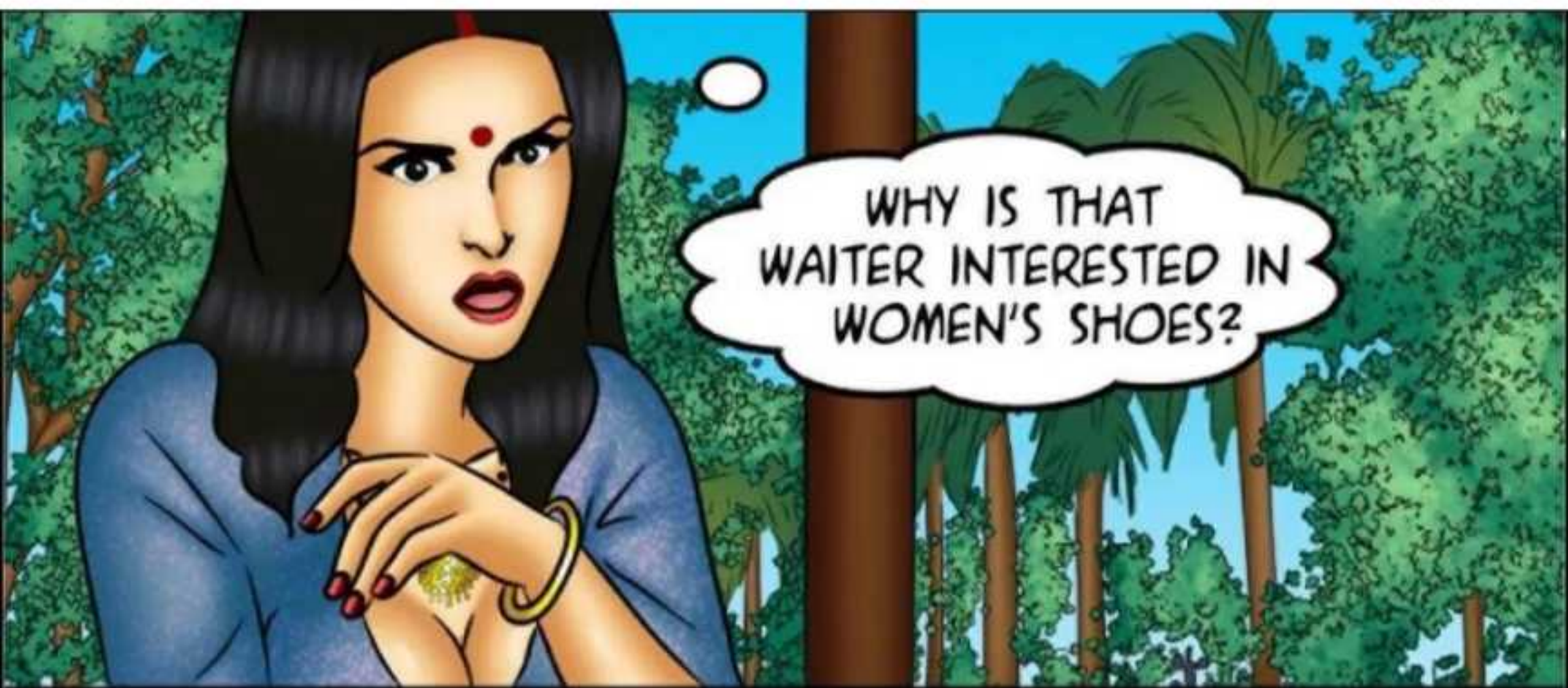




GOOD
GUESS!

OH, IT WAS NO GUESS.
ONE MIGHT CALL WOMEN'S
SHOES MY...PASSION.





WHY IS THAT
WAITER INTERESTED IN
WOMEN'S SHOES?



YOU SURE KNOW
YOUR STUFF.

THANK YOU,
MISS. YOU'VE MADE
MY DAY.



WHAT
WAS THAT ALL
ABOUT!?

The scene is set in a room with wood-paneled walls. On the left, a window looks out onto a green landscape with a traditional building. Two women are seated at a wooden table. The woman in the foreground, with long dark hair and wearing a blue top, is seen from the back. The woman opposite her, with long dark hair and wearing a white strapless dress, is looking towards the first woman and holding a small spoon. On the table is a small plate with a pink dessert. To the right, a man in a grey vest and white shirt stands with his back to the viewer, hands clasped behind him, looking out a large window at a bright blue sky.

OH,
HE JUST HAS A
SHOE FETISH.

A comic panel depicting two women in conversation. The woman on the left has long black hair and a red bindi, wearing a blue patterned sari. The woman on the right has short black hair and is wearing a black halter top. They are seated at a brown table. The woman on the right is holding a fork with a small white dessert topped with red jam. The background shows a lush green park with trees and a blue sky. Three speech bubbles contain their dialogue.

LIKE...A PERVERT?

HE SEEMED HARMLESS,
ASHOK ISN'T INTO, YOU
KNOW, FEET?

ASHOK?
GOD NO, HE
SAYS MY FEET
STINK,

A comic panel depicting two women in conversation. The woman on the left, with long dark hair and a bindi, wears a blue patterned sari and a gold bangle. The woman on the right, also with long dark hair, wears a black top and has her hand near her mouth in a surprised expression. They are seated outdoors with palm trees in the background. Three speech bubbles are present: one from the left woman, one from the right woman, and a larger one in the center from the left woman.

OH, THEN I HAVE
A STORY FOR YOU!

DO TELL!

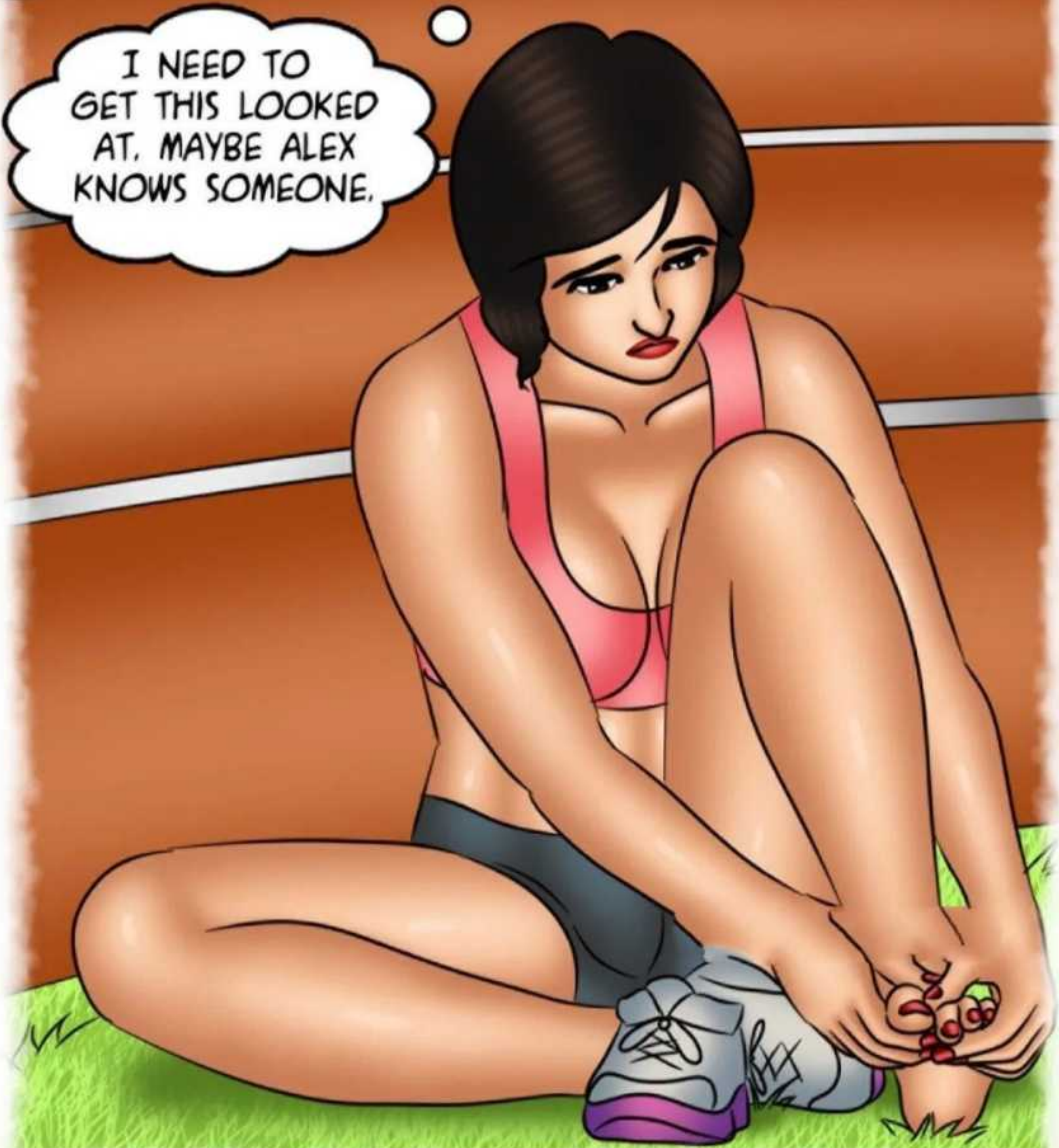
ALEX AND
I HAD JUST
GOTTEN
ENGAGED BACK
IN THE
STATES...

I WAS STILL IN COLLEGE AND STILL A TOMBOY,
A REAL SPORTS "JOCK".

OWWW...THIS PAIN
WON'T GO AWAY.



I NEED TO
GET THIS LOOKED
AT, MAYBE ALEX
KNOWS SOMEONE.



ALEX HAD ALREADY STARTED INTERNING AT THE HOSPITAL, SO I HAD HIM REFER ME TO THE STAFF PODIATRIST.

DR. AGARWAL, THIS IS MY FIANCE ANNIE--

CONGRATULATIONS!

AND SHE'S BEEN HAVING SOME PAIN IN HER FEET.





YOU
ARE ATHLETIC, I TAKE
IT?

YES, SIR.
TRACK AND
FIELD.





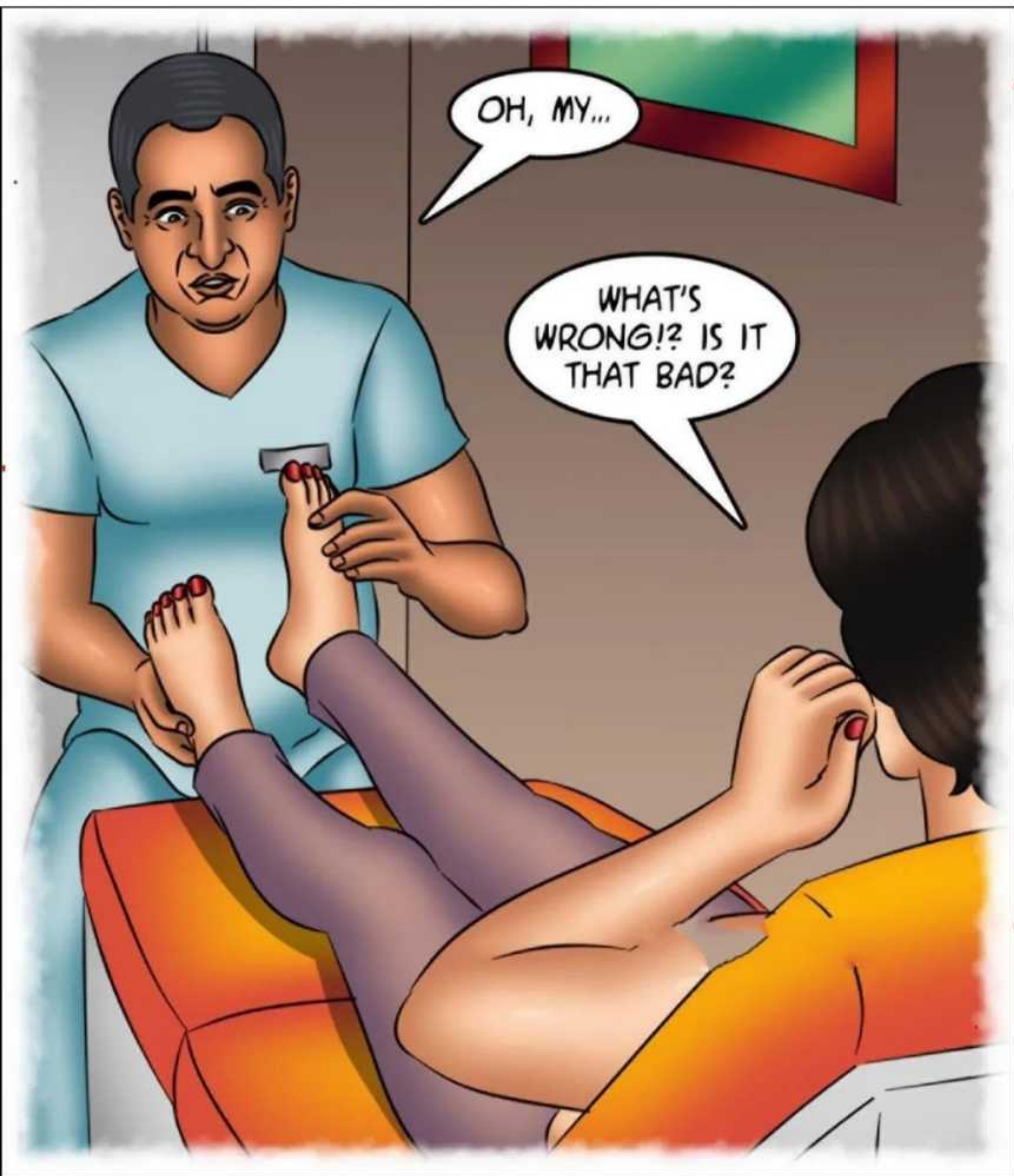
LET'S
TAKE A LOOK--

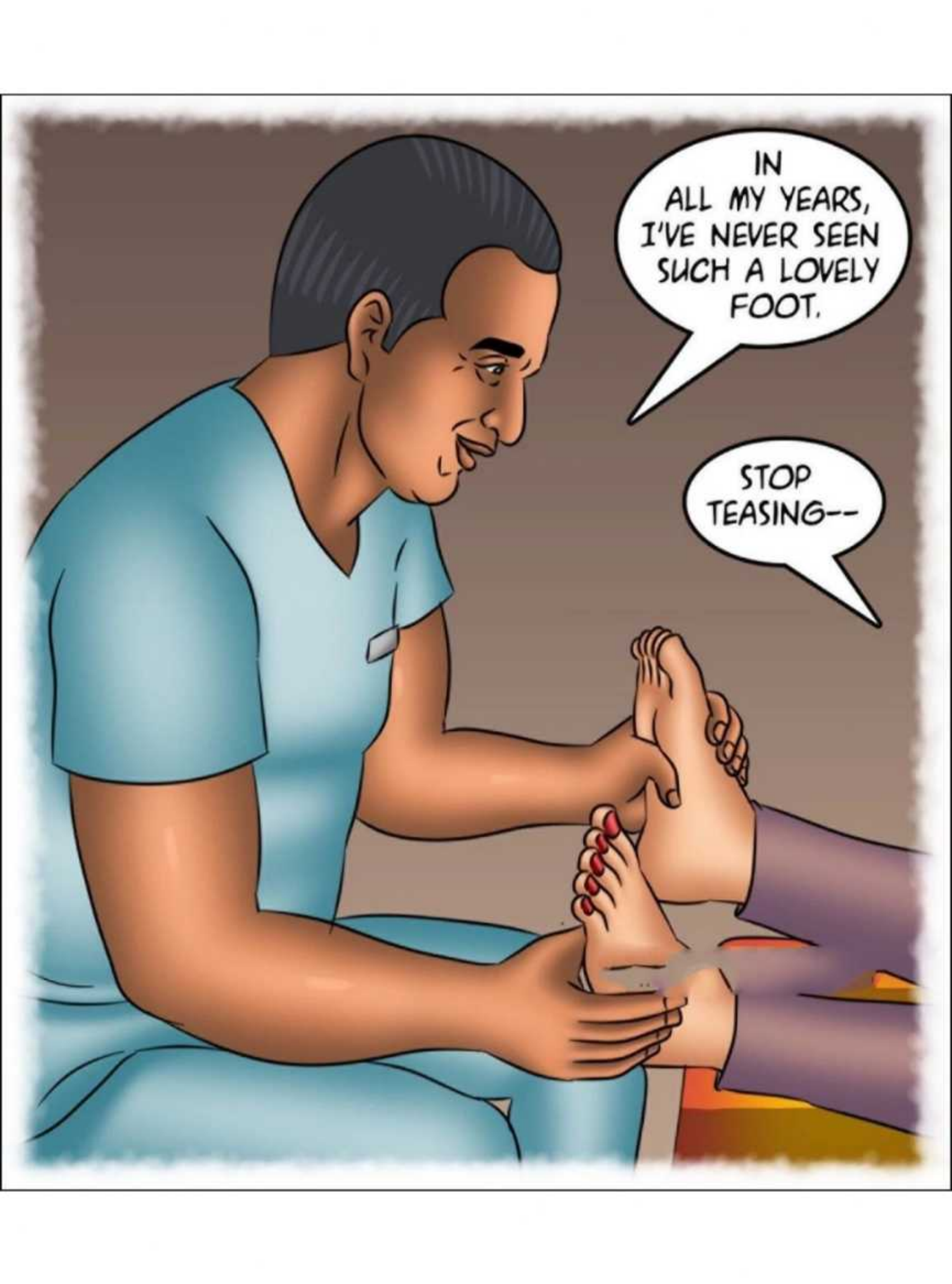
I'M KIND OF
EMBARRASSED, BUT
ALEX SAID YOU
WERE NICE--



EMBARRASSED?

GIRLS
ARE SOMETIMES
SENSITIVE ABOUT
THEIR FEET.



A cartoon illustration of a man with dark hair, wearing a light blue t-shirt, kneeling and looking down at a woman's feet. The woman's feet are positioned in the foreground, with one foot slightly behind the other. The man's hands are near the feet, suggesting he is about to massage them. The background is a simple, textured grey. Two speech bubbles are present: one from the man and one from the woman.

IN
ALL MY YEARS,
I'VE NEVER SEEN
SUCH A LOVELY
FOOT.

STOP
TEASING--



I DON'T KID ABOUT
FEET, THEY ARE MY
LIVELIHOOD.

SORRY, LIKE
I MENTIONED, IT'S
JUST EMBARRASSING,
AND...

I WAS SO NAIVE; I HAD ONLY HAD SEX ONCE
OR TWICE BEFORE.

HE'S KISSING
MY FEET!

SMOOCH
SMOOCH



I'D NEVER EVEN HEARD OF A FOOT FETISH,

I'LL NEED TO REMOVE
THESE SWEATPANTS,

UH, OK. WHY,
THOUGH?





BECAUSE WHATEVER THE
FOOT DOES IS DIRECTLY
RELATED TO ALL THESE
TENDONS,

MMMM,
I SEE...



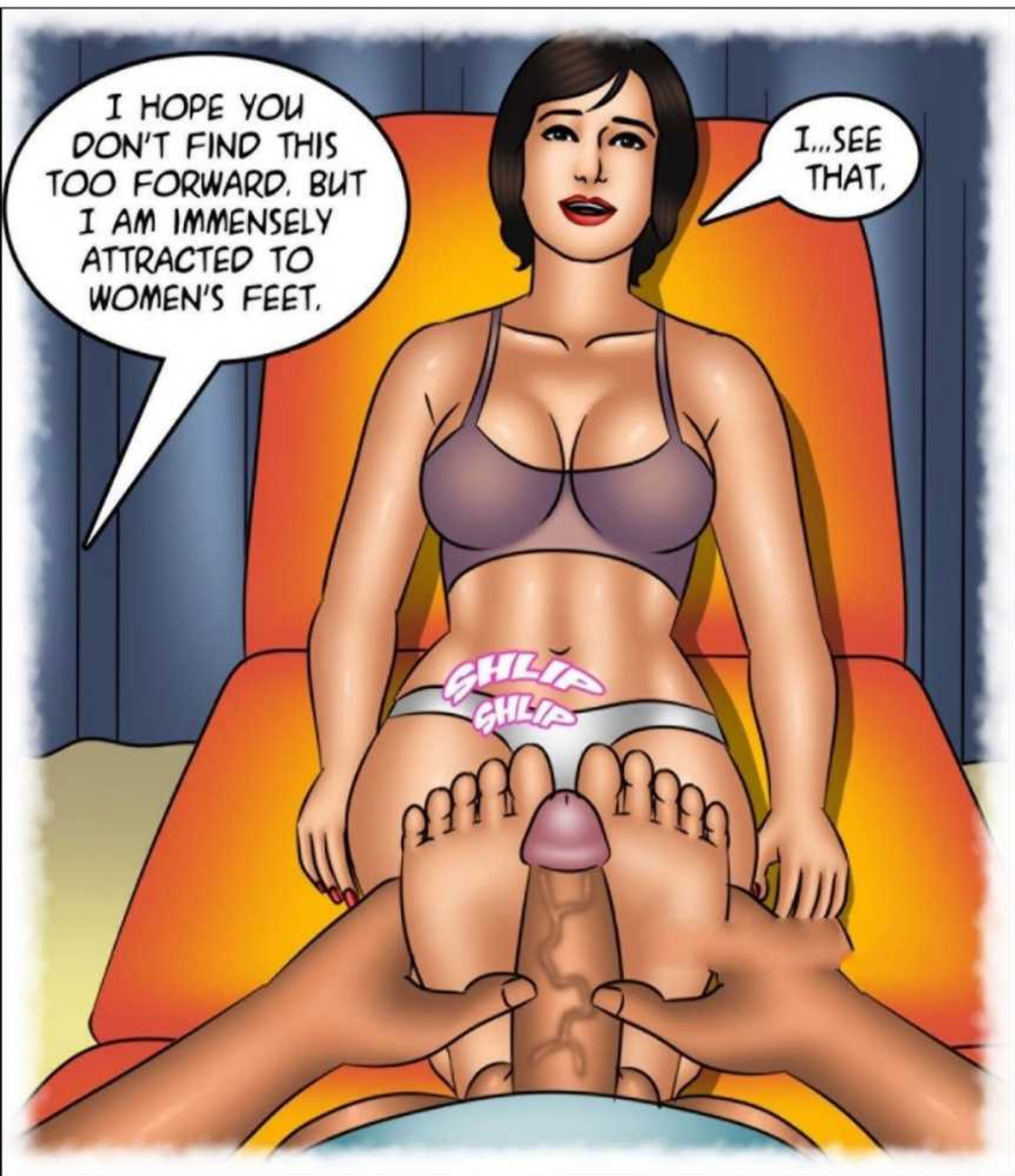
INITIAL
TREATMENT STARTS
WITH A SIMPLE
MASSAGE--

THAT FEELS
GOOD. I LIKE
MASSAGES...

I HOPE YOU
DON'T FIND THIS
TOO FORWARD, BUT
I AM IMMENSELY
ATTRACTED TO
WOMEN'S FEET.

I...SEE
THAT.

GHLIP
GHLIP



A FIRM MASSAGE
RELAXES THE
MUSCLES IN THE
FEET--

THAT DOES
FEEL RELAXING.

SHLIA
SHLIA



A man with dark hair, wearing a light blue t-shirt, is shown from the side, leaning over and massaging the foot of a woman lying down. The woman's foot is visible, with red nail polish on her toes. The background consists of a green wall with red borders on the top and right. Two speech bubbles are present: one from the man and one from the woman. Sound effects 'GHLIP GHLIP' are written in pink near the woman's foot.

SOMETIMES
A MASSAGE AND
STRETCHING ARE
ALL THAT IS
REQUIRED.

SHOULD
I DO THIS MASSAGE
ALONE?

GHLIP
GHLIP

OR WITH
A FRIEND, I HEAR YOU
HAVE A FIANCE WHO MIGHT
PROVE USEFUL.

GIGGLE

GHLIP
GHLIP



AS LONG AS IT IS
A STIFF MASSAGE...

STIFF,
YOU SAY?

GHLIP
GHLIP





A cartoon illustration of a man with a mustache, wearing a blue shirt, leaning over a woman lying on a massage table. The woman is wearing a purple bikini top and white bottoms. She is looking at the man with a slight smile. The man is holding her foot and applying a purple massage ball to her arch. White lines radiating from the point of contact suggest pressure or movement. The background shows a simple room with a door and some shelves.

AHHHHH! LET ME WRITE
YOU A PRESCRIPTION FOR
INSOLES.

WOW,
I HAVE A FUN NEW
GAME FOR ALEX
AND ME!

SPURT
SPURT

DR. AGARWAL'S OBSESSION WITH MY FEET
TURNED ME ON SO MUCH, I COULDN'T
WAIT TO FIND ALEX.

THERE YOU
ARE!

WAS
DR. AGARWAL ABLE
TO HELP?





ANNIE!?
WHAT'S GOTTEN
INTO YOU?

A comic panel depicting a man and a pregnant woman in a car. The man, with brown hair, is looking at the woman with a concerned expression. The woman, with dark hair, is looking away with a sad or thoughtful expression. She is wearing a purple bra and silver underwear. The man is wearing a grey shirt. The background shows the interior of a car with a window and a metal frame. There are two speech bubbles and a small pink logo in the bottom left corner.

CAN'T
A GIRL JUST
BE HAPPY
TO SEE HER
FIANCEE?

FOG
FOG



I GUESS
I HAVE SEXY
FEET.

GOD,
MINE ARE MONSTROUS
AND UGLY!

A comic panel depicting two women seated at a wooden table in an outdoor garden setting. The woman on the left, with long black hair and a bindi, wears a blue dress and has her arms crossed. The woman on the right, also with long black hair, wears a white strapless dress and is gesturing with her right hand while speaking. On the table are two black teacups on saucers, a small plate with a fork, and two purple napkins. The background features lush green trees, a stone structure, and a blue sky.

ALL THIS FOOT-TALK
HAS REMINDED ME: JIMMY
CHOO HAS A NEW SHOE
OUT.

DO
THEY MAKE THEM IN
YETI SIZES?



C'MON, SAVITA. LET'S
GO SHOE-SHOPPING!

SURE,
I'LL PICK UP A PAIR
OF EXTRA-WIDE COMBAT
BOOTS...

HA HA HA



A comic panel showing two women from behind, standing on a rooftop at night. The woman on the left has long dark hair and is wearing a white strapless dress. The woman on the right also has long dark hair and is wearing a blue dress. They are looking out over a city skyline with illuminated buildings. Two speech bubbles are present: one from the woman in white and one from the woman in blue.

I ALREADY HAVE TOO
MANY SHOES, BUT I'M AN
ADDICT. ISN'T THIS
EXCITING?!

JUST CONSIDER
ME YOUR DESIGNATED
DRIVER, ANNIE.

I THOUGHT ALL
WOMEN LOVED TO
SHOP FOR SHOES.

GUESS I WAS
BORN WITHOUT
THAT GENE...



ALTHOUGH...I'VE ALWAYS
WONDERED WHAT I'D LOOK
LIKE IN SOMETHING LIKE
THIS.

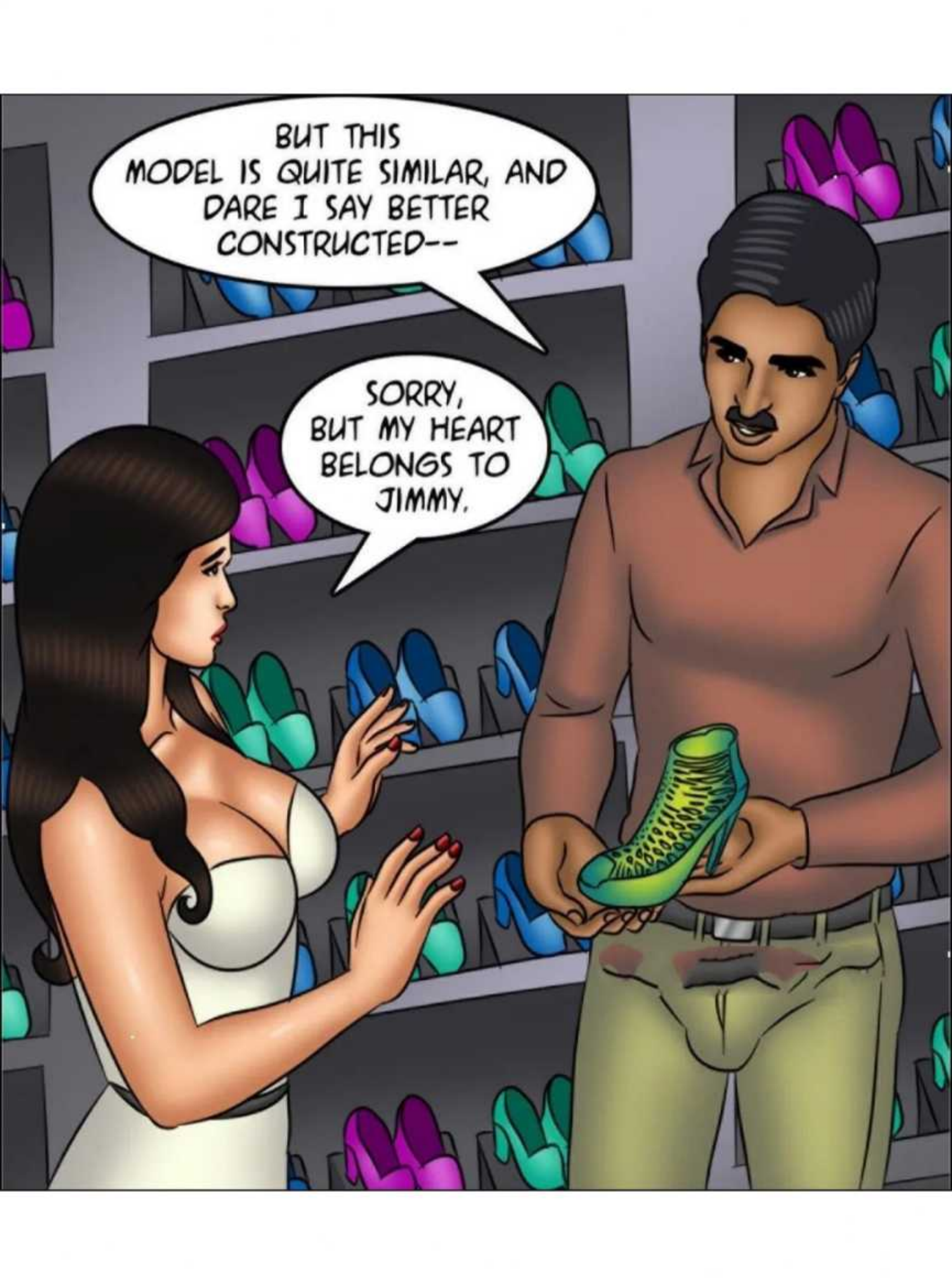
EXCUSE ME...



DO
YOU HAVE THE NEW
JIMMY CHOO? IT'S
THIS ONE...

HMM...I AM ASHAMED
TO ADMIT THAT WE DO
NOT CARRY THE BRAND.





BUT THIS
MODEL IS QUITE SIMILAR, AND
DARE I SAY BETTER
CONSTRUCTED--

SORRY,
BUT MY HEART
BELONGS TO
JIMMY.

A man with a mustache, wearing a brown long-sleeved shirt and khaki pants, is standing in a shoe store. He is holding a green shoe in his left hand and gesturing with his right hand towards the shelves. A woman with long dark hair, wearing a white strapless dress, is standing next to him, looking at him with her hands clasped. The background shows shelves filled with various colored shoes.

IF THAT
IS INDEED THE CASE, THEN
YOU MIGHT CHECK THE SHOE
STORE AT THE FAR END
OF THE MALL.

REALLY?
THANKS!

WELL,
THEY DON'T HAVE IT HERE,
BUT THE GUY SAID--

WHAT
DO YOU THINK OF
THIS ONE?







I THINK
MIGHT TRY ON THIS
ONE--

THEN
I'LL MEET YOU
AFTER I CHECK THE
OTHER STORE!



DID I HEAR
YOU SAY YOU'D LIKE
TO TRY THIS IN YOUR
SIZE?

OH, YOU
STARTLED
ME. UM, YES,
PLEASE.

I WEAR...
8 AND A HALF.

GOODNESS!
LET'S SEE IF I HAVE
A PAIR THAT SIZE.







I'M SURPRISED! WE
ACTUALLY HAVE A FEW PAIRS
IN YOUR SIZE.

YEAH,
I THINK MAYBE
I'VE CHANGED
MY MIND.

A man with a mustache, wearing a brown long-sleeved shirt and khaki pants, is kneeling on a green floor. He is holding a stack of five red shoes. He is looking up at a woman who is standing and facing away from him. The woman has long black hair and is wearing a blue dress. In the background, there is a large, dark purple, cushioned chair or sofa. Two speech bubbles are present: one from the man and one from the woman.

BUT
WHY? AT LEAST
TRY THEM ON.

I'M JUST
A LITTLE...SENSITIVE
ABOUT MY FEET.



I CAN TRY THEM
ON MYSELF--

UNTHINKABLE! WE
ARE A FULL-SERVICE
SHOE SALON,





PLEASE
DON'T LAUGH AT MY
FEET--

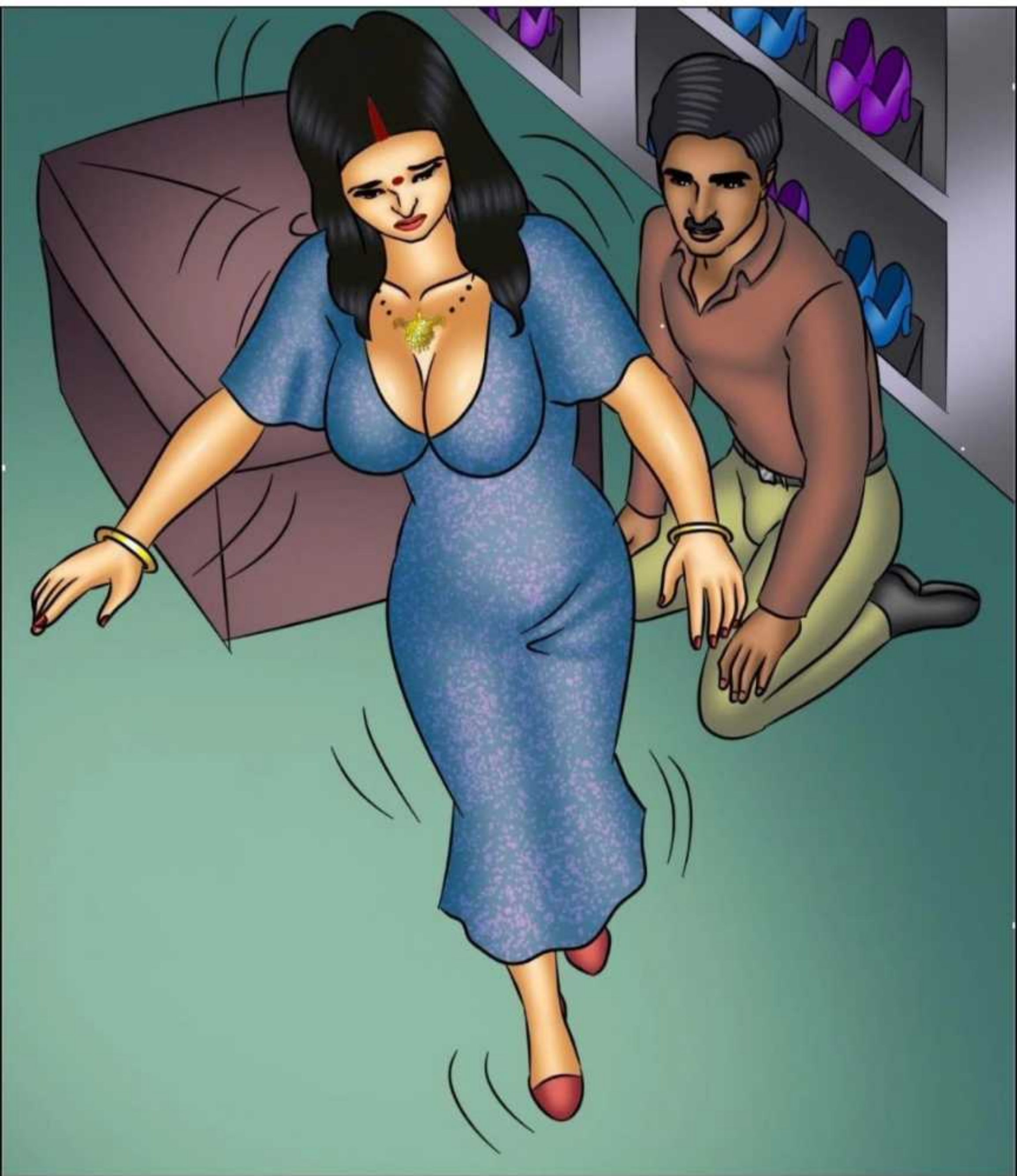
LAUGH? WHAT ARE
YOU TALKING ABOUT?
THEY ARE LOVELY.



I DO NOT JOKE
ABOUT FEET.







OWWW...THEY AREN'T
VERY COMFORTABLE,
EITHER.

WOULD YOU LIKE
TO TRY A LARGER
SIZE?





IT'S NOT THE SIZE...JUST
THE STYLE, I THINK.

THAT IS
UNACCEPTABLE.

A man with dark hair and a mustache, wearing a brown shirt, is holding a woman who has fallen. The woman has long black hair, is wearing a blue dress and yellow heels, and has a small gold star on her forehead. She is looking up at the man with a surprised expression. In the background, there are shelves with various colored shoes (purple, blue, green).

I APOLOGIZE
ON BEHALF OF THE
MANUFACTURER

WHOOPSIE!
I'M NOT USED TO
FANCY HEELS,

LISTEN,
DON'T TELL YOUR FRIEND,
BUT I HAVE A SPECIAL PAIR OF
SHOES IN BACK FOR A SPECIAL
CUSTOMER--

OH,
YOU DON'T HAVE
TO DO THAT--





OMG,
HE'S KISSING MY
TOES...

A comic panel depicting a scene in a shoe store. A woman with long black hair, a bindi, and a blue dress is sitting. A man is kneeling and kissing her foot. The background shows shelves with various colored shoes. A speech bubble from the woman says 'OMG, HE'S KISSING MY TOES...'. A sound effect 'SMOOCH' is written near the man's mouth.

SMOOCH



AND
MAKING MY PUSSY
TINGLE!

LICK
LICK



IS THAT
JUST THE WAY HIS PANTS
FIT, OR DOES HE HAVE
AN ERECTION?

FEET
SUCH AS YOURS DESERVE
BETTER.

ALLOW ME
TO SHOW YOU
THIS WONDERFUL
PAIR OF
SHOES...

YOU WILL
BE THE ENVY
OF ALL YOUR
FRIENDS.

THEY
MUST BE REALLY
SOMETHING.



ONLY THE
PERFECT FOOT DESERVES
SUCH A SHOE.

THEN WHY ARE YOU
SHOWING IT TO ME?

HA!
YOU ARE TOO
MODEST.





LET ME GET
THOSE SHOES,

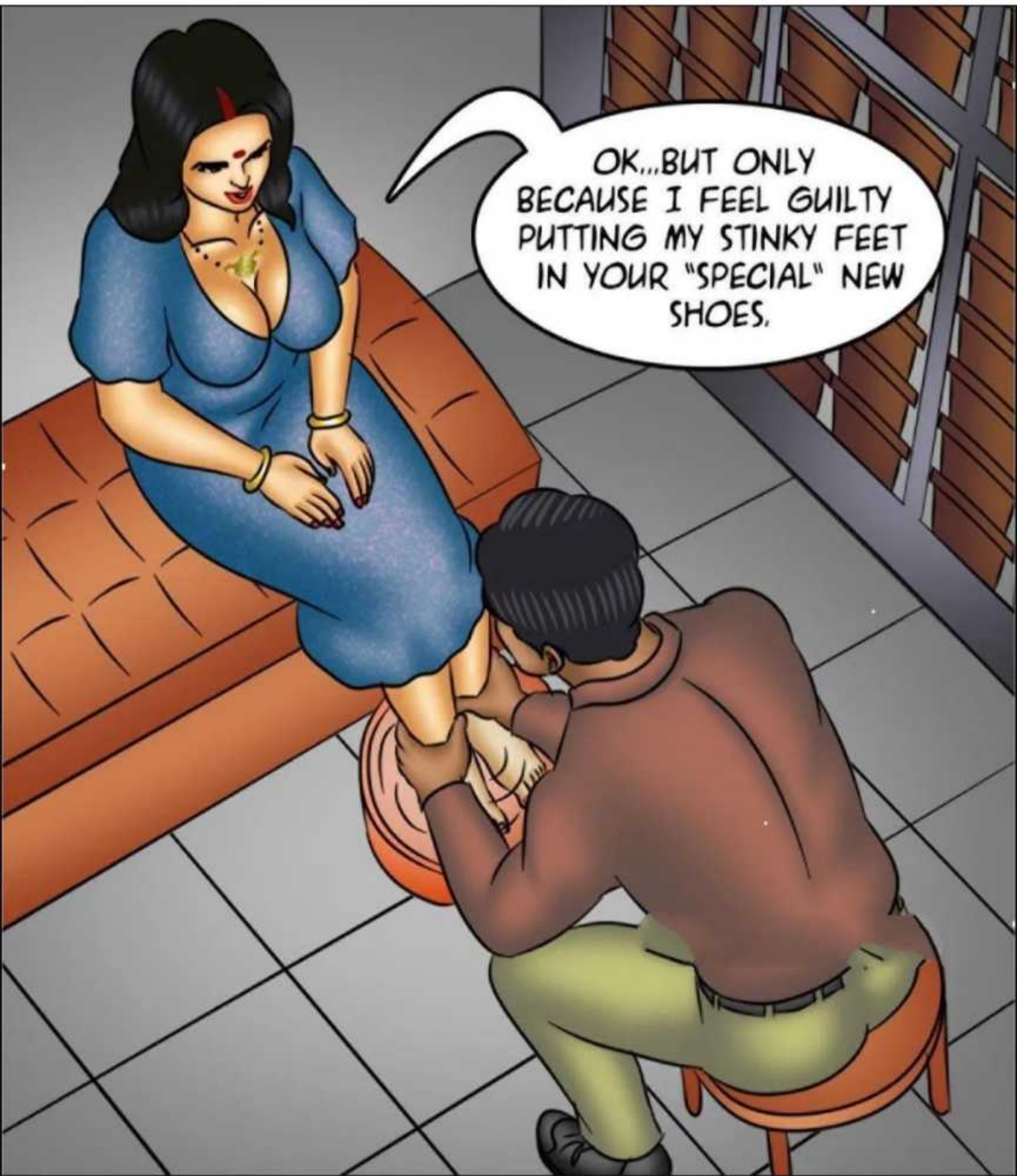
I CAN'T
WAIT,

A man with a mustache, wearing a brown long-sleeved shirt and green trousers, stands on a grey tiled floor. He is holding a large orange bowl with both hands. A woman with long black hair, wearing a blue dress, is sitting on a large brown barrel. She is looking at the man. The background consists of several rows of brown pots or barrels stacked on shelves.

BUT
FIRST, ALLOW ME TO
WASH YOUR FEET?

WHY?
ARE MY FEET
DIRTY?

ACTUALLY,
THIS IS FOR
MY
ENJOYMENT.





THAT
FEELS REALLY GOOD,
ACTUALLY.

I AM
HAPPY THAT YOU
ENJOY IT.



I
WASN'T EXPECTING
A SPA DAY.

PLEASE, DO NOT
TAKE OFFENCE...



BUT I WOULD
BE FOREVER
HAPPY IF I HAD
FEET SUCH AS
YOURS TO COME
HOME TO.

IS THAT?...



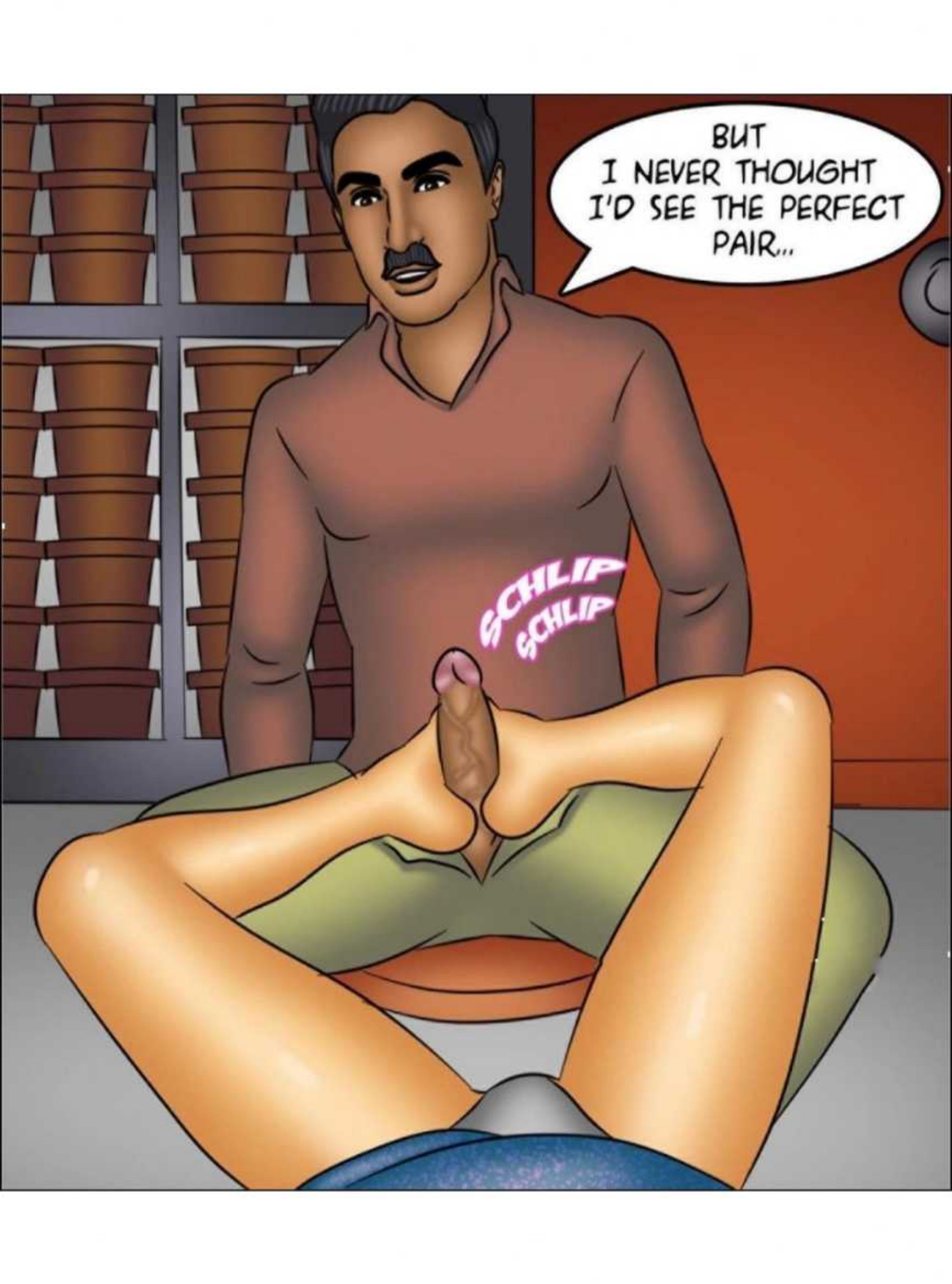
HE
IS HARD! I KNEW
IT.

GCHL

FEET
LIKE YOURS ARE
WHY I AM IN THIS
BUSINESS.

THIS
IS SO FUCKED
UP.





BUT
I NEVER THOUGHT
I'D SEE THE PERFECT
PAIR...

SCHLIP
SCHLIP

UNTIL
TODAY,

FOR SOME
REASON THIS DOESN'T
FEEL LIKE CHEATING
ON ASHOK...

SCHLIP
SCHLIP

A comic book illustration of a woman with long black hair, a bindi, and a blue sari. She has a very large, prominent breast on her right side. She is reclining with her legs spread, and a large, realistic penis is shown inserted into her mouth. She has a contemplative expression. Two speech bubbles are present: one on the left and a larger one in the center. On her left thigh, the words 'SCHLIP SCHLIP' are written in pink, stylized letters. The background is a solid grey.

EVEN THOUGH
IT'S MAKING ME HORNY
AS HELL!

SCHLIP
SCHLIP



SO,
YOU SERIOUSLY
LIKE MY FEET?

"LIKE" IS
NOT A SUFFICIENT
WORD.

SCHLIP
SCHLIP



BUT IF
THIS GUY IS ONLY
INTERESTED IN
MY FEET...

SLURP
SLURP





ASHOK
WOULDN'T EVEN
CARE! HE HATES
FEET,

SLURP
SLURP



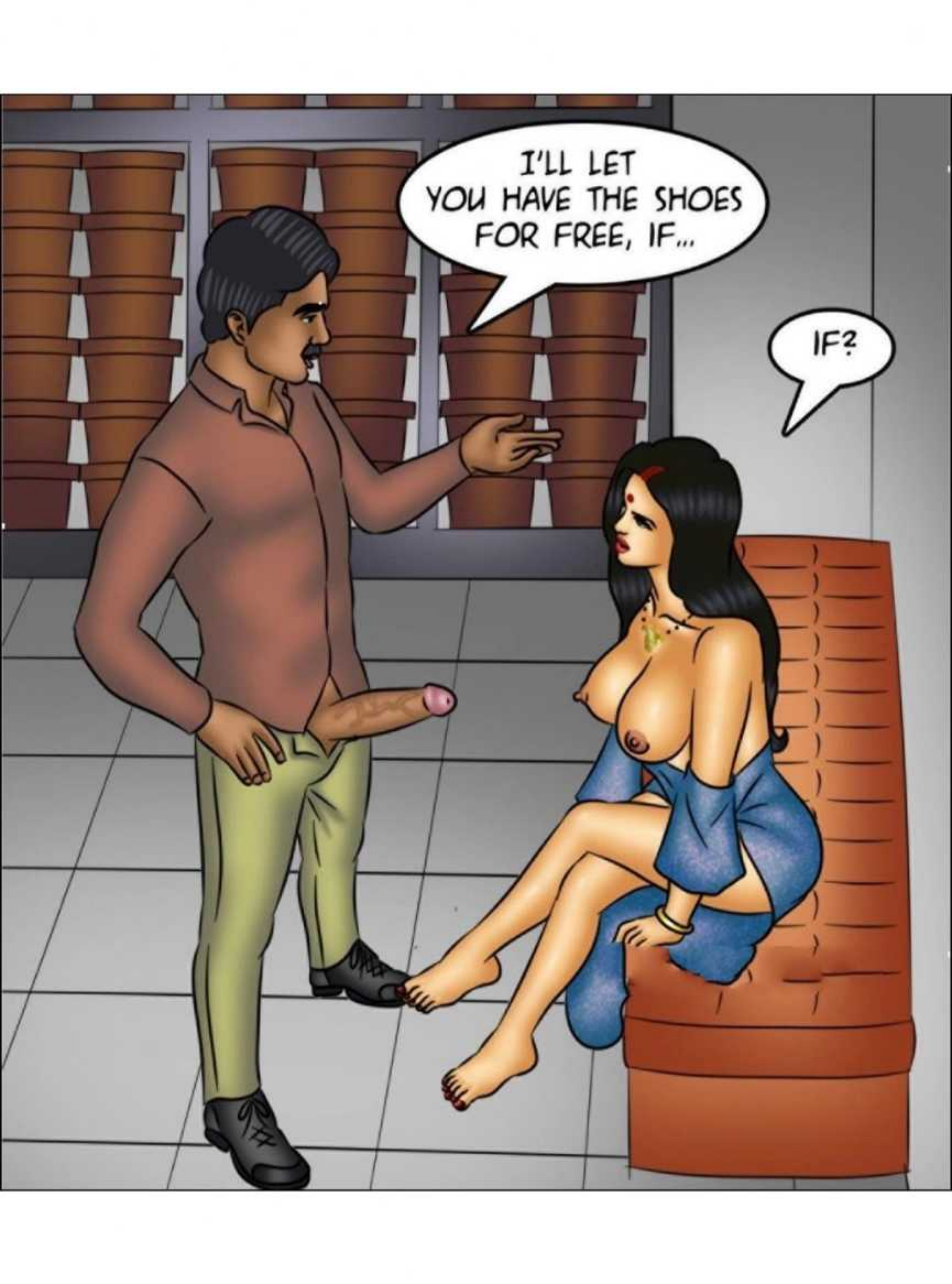
ALTHOUGH
THIS MAY BE
GOING A BIT
TOO FAR.

SLURP
SLURP



WE SHOULD
PROBABLY STOP
BEFORE I DO SOMETHING
I REGRET, DO I GET
SOME KIND OF
DISCOUNT?

GCHLIP
GCHLIP



I'LL LET
YOU HAVE THE SHOES
FOR FREE, IF...

IF?



IF I CAN
JUST MASSAGE YOUR
FEET,

HMMM, JUST
A MASSAGE?



JUST
A MASSAGE.

I'LL
TAKE YOU AT
YOUR WORD...



SINCE
I GUESS I TRUST
YOU,

I HAVE SOME
MASSAGE OIL
HERE,

I BET
YOU DO, YOU
FOOT FREAK.

YOU HAVE
TO KEEP THE
CUSTOMERS
HAPPY.



GOD... THAT FEELS
SUBLIME.

GOOD,
GOOD.

RUB
RUB





I NEVER
LET ANYONE TOUCH
MY FEET.

NO
ONE?



NOPE, DOES THAT
MAKE YOU FEEL
SPECIAL?

RUB
RUB



I
FEEL LIKE...



MAYBE
I'M NOT THE ONLY
ONE WITH A FOOT
FETISH,

SCHLIP
SCHLIP

ComicsValley.com

MOMMY
MAN!

IS THAT
SOMETHING YOU CAN
PICK UP LATER IN
LIFE?

GCHLIP
GCHLIP



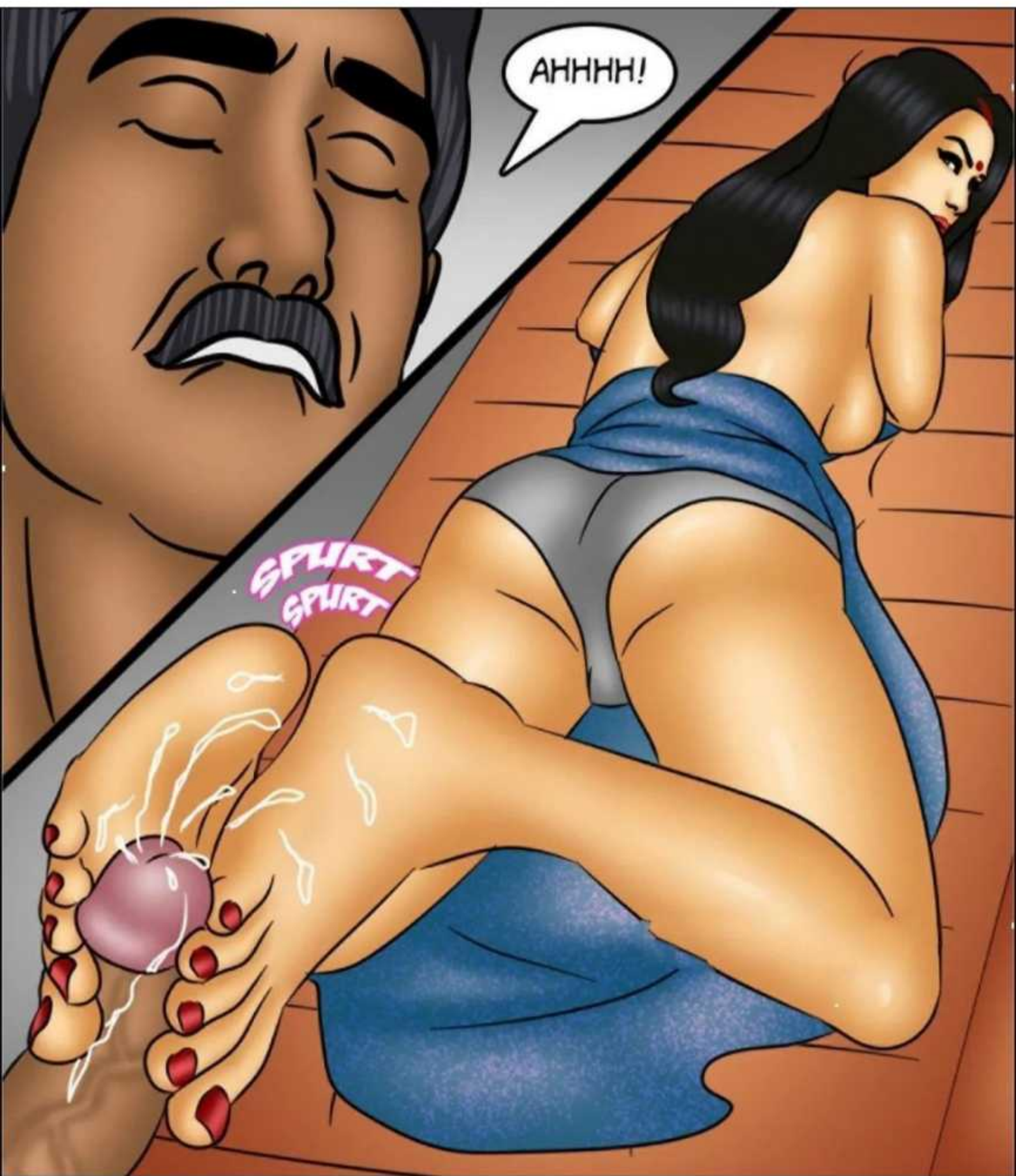


I WOULDN'T
KNOW. I'VE HAD IT
MY WHOLE LIFE.

SCHLIP
SCHLIP



IT DOES
SEEM TO COME
NATURALLY TO
ME.



OK, YOU'VE
HAD YOUR FUN, NOW
SHOW ME THESE SHOES
THAT ARE SO
SPECIAL.





I WILL
LET YOU TAKE AS MANY
PAIRS OF SHOES AS YOU CAN
CARRY IF...YOU GIVE ME
YOUR PANTIES.

MY PANTIES!?
I THOUGHT YOU
WERE INTO FEET.



I AM A MAN OF
MANY OBSESSIONS, AND YOU
CERTAINLY ENJOYED
THE LAST ONE.

HOW
DO YOU
KNOW?



WE SHALL
FIND OUT.

YOU'LL JUST
LET ME HAVE ALL
THE SHOES I WANT,
IN EXCHANGE FOR
MY PANTIES?

YES,

BUT
YOUR SHOES ARE
INSANELY EXPENSIVE,



A man with dark hair and a mustache, shirtless, is holding a pair of white underwear. He is standing in a room with shelves of brown pots in the background. A woman with long black hair, wearing a blue sari and jewelry, is standing to his right, looking at him. Two speech bubbles are present: one from the man and one from the woman.

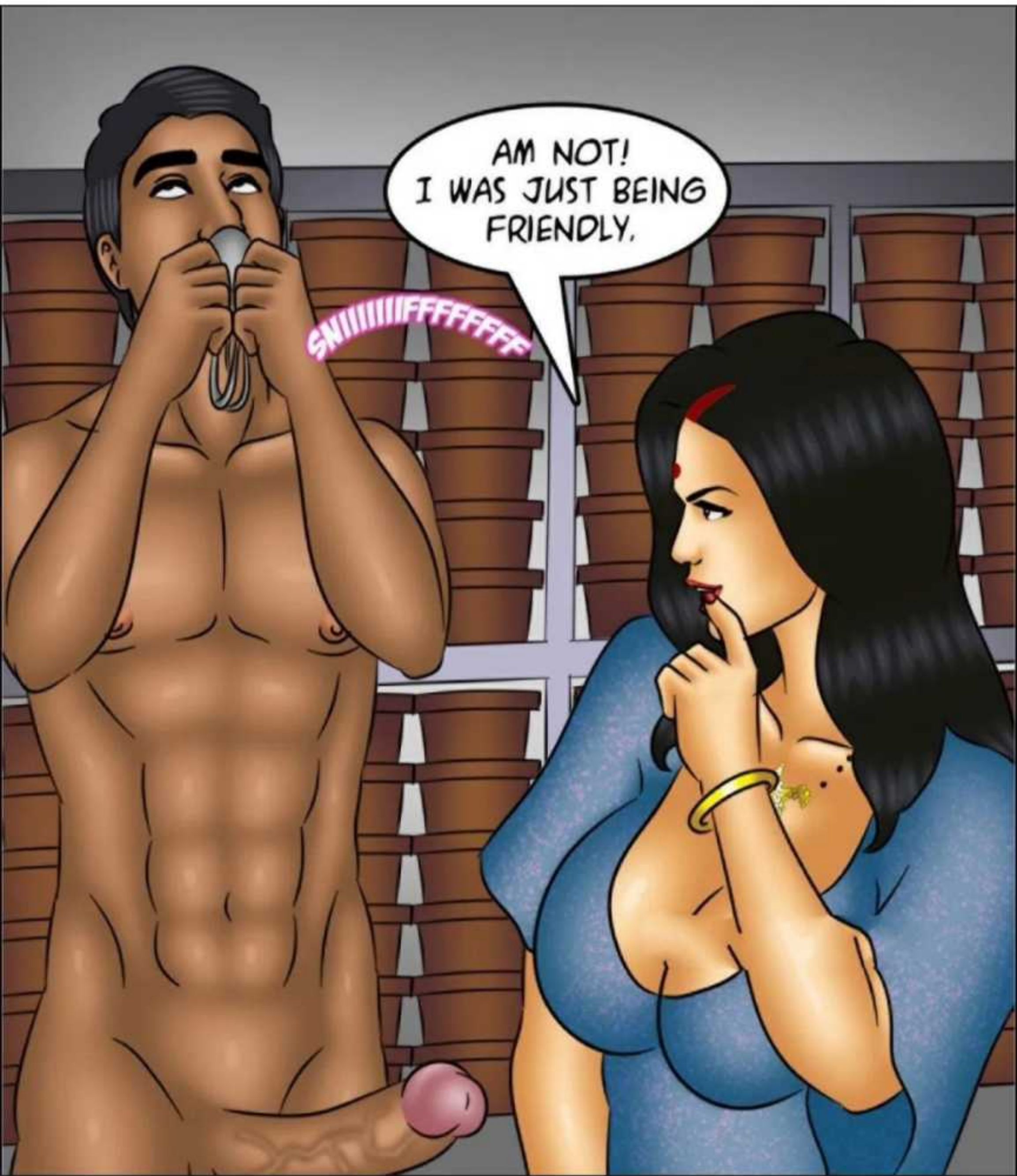
I AM
AWARE HOW EXPENSIVE
THEY ARE.

THAT
SOUNDS LIKE
A FAIR TRADE...



I KNEW IT!
THE SCENT OF YOUR
PUSSY SAYS YOU ARE
VERY EXCITED!





AM NOT!
I WAS JUST BEING
FRIENDLY.

SNIIIIFFFFF



YOUR
PUSSY IS DRIPPING WET
AND WANTS MY COCK.

BUT...YOU CAN'T
PROVE THAT.



FEEL
THAT? I SLID
RIGHT IN!

THAT
DOESN'T MEAN--







WHO AM
I KIDDING?

NOT ME.



I WANT
YOU TO WORSHIP
MY FEET.

MUMUMU



GOD!
YOU'VE OPENED UP
A WHOLE NEW WORLD
TO ME!

GLURA
GLURA

FOG
FOG



LICK IN
BETWEEN MY TOES!
YES, LIKE THAT...

GLURP
GLURP

FOC
FOC





THIS IS EVEN
MORE FUN WHEN I'M
IN CONTROL.

FOC
FOC

GLURA
GLURA



EVEN
THOUGH I'M STILL
TICKLISH!

FOG
FOG

GLURA
GLURA

GOD,
YOU'RE SO MUCH
FUN.



I KNEW YOU
WERE A FOOT
FANATIC AS SOON
AS I SET EYES
ON YOU.





GOOD
THING MY
FRIEND WANTED
SOME NEW
SHOES.

GLURP
GLURP

FOG
FOG

I GOT
THE LAST PAIR OF JIMMY
CHOOS AND A CUTE PAIR OF
SANDALS, SAVITA! I HOPE YOU
FOUND SOMETHING TOO...





HELLO?
SAVITA?



SAVITA!?
WHAT ARE YOU
DOING?

SLURP
SLURP

FOG
FOG



HE PAMPERED MY
FEET, AND...I CAN'T
HELP MYSELF.

I TOLD YOU!

ANNIE!
WHAT ABOUT YOUR
WEDDING VOWS?

GLURA
GLURA

FOG
FOG





ALEX
NEGLECTS MY
FEET.

NO FEET
GO NEGLECTED
IN MY STORE!

FOC
FOC

I HAVE
NEEDS TOO, YOU
KNOW.

I CAN'T
BELIEVE YOU
NEVER MENTIONED
YOUR FOOT
FETISH BEFORE,
ANNIE.

SCHLIP
SCHLIP

MUZZLE





IS THERE SOMETHING
WRONG WITH THE THREE
OF US?

A comic panel featuring three characters in a sexual setting. A man with a mustache and dark hair is on the right, looking towards the left. Two women are on the left; one is sitting up and looking at the man, while the other is lying down with her head tilted back, mouth open. The woman lying down has her hands near her mouth. There are sound effects 'SCHLIP SCHLIP' and 'GLIT GLIT' in pink text. Two speech bubbles are present: one from the sitting woman asking 'IS THERE SOMETHING WRONG WITH THE THREE OF US?' and another from the man replying 'ABSOLUTELY NOT!'.

ABSOLUTELY
NOT!

SCHLIP
SCHLIP

GLIT
GLIT



WE FOOT
LOVERS WON'T
REMAIN UNDERGROUND
FOREVER!

GLURA
GLURA

GLURA
GLURA

FOC
FOC





I WONDER IF YOU CAN
ORGASM JUST FROM STIMULATION
TO YOUR FEET.

SLURP
SLURP

FOG
FOG

SLURP
SLURP



I'M GETTING READY
TO CUM JUST LOOKING
AT ONE!

SLURP
SLURP

FOG
FOG

COME ON,
SAVITA, I NEED
YOUR FEET.









ANNIE,
YOU LITTLE CUM
EATER! YOU KEEP
SURPRISING ME.

LICK
LICK







I BET
YOU'VE NEVER
BEEN TOE-FUCKED,
SAVITA.



A comic panel depicting two women in a sexual act on a grey tiled floor. One woman is lying on her back, and the other is on top of her, with her legs spread wide. The woman on top is looking down at the other with a seductive expression. There are sound effects 'SCHLIP SCHLIP' written in pink near the action. A speech bubble from the woman on top says 'FUCK, ANNIE, I WANT YOU TO MAKE ME CUM.' Another speech bubble from the woman on the bottom says 'MAKE ME CUM TOO.' The background is a brown wall with a diamond pattern. The website 'ComicsValley.com' is written in red at the bottom.

FUCK, ANNIE,
I WANT YOU TO
MAKE ME CUM.

SCHLIP
SCHLIP

SCHLIP
SCHLIP

ComicsValley.com

MAKE ME CUM
TOO.

A comic panel depicting a sexual scene. A man with a mustache is standing in the background, holding a penis that is being inserted into the vagina of a woman sitting on a wooden bench. Two other women are sitting on the floor in front of the bench, each with a penis inserted into their vagina. The women are wearing pink underwear with the word 'SCHLIP' written on it. The man is looking at the women with a satisfied expression. There are three speech bubbles: one from the woman on the left, one from the woman on the right, and one from the man at the bottom.

OH HH, YES!
THAT'S IT!
DEEPER!

MMMM...I'M
SO GLAD
YOU HAVE BIG
FEET, SAVITA!

SHIT, THIS IS SO HOT
I'M GOING TO CUM AGAIN!

THIS SHOE
STORE HAS THE
BEST DEALS IN
TOWN!

THEY
REALLY KNOW
HOW TO TREAT
YOUR FEET!

